It's Easy To Play Soft Rock.

Easy to read, simplified arrangements of some of the biggest Soft Rock hits.
A dozen numbers from such artists as The Eagles, Paul Simon,
Tina Turner and Al Stewart.
Arranged by Daniel Scott.

It's Easy To Play Soft Rock.

Wise Publications
London/New York/Sydney

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Lyin' Eyes

Words & Music by Don Henley & Glenn Frey

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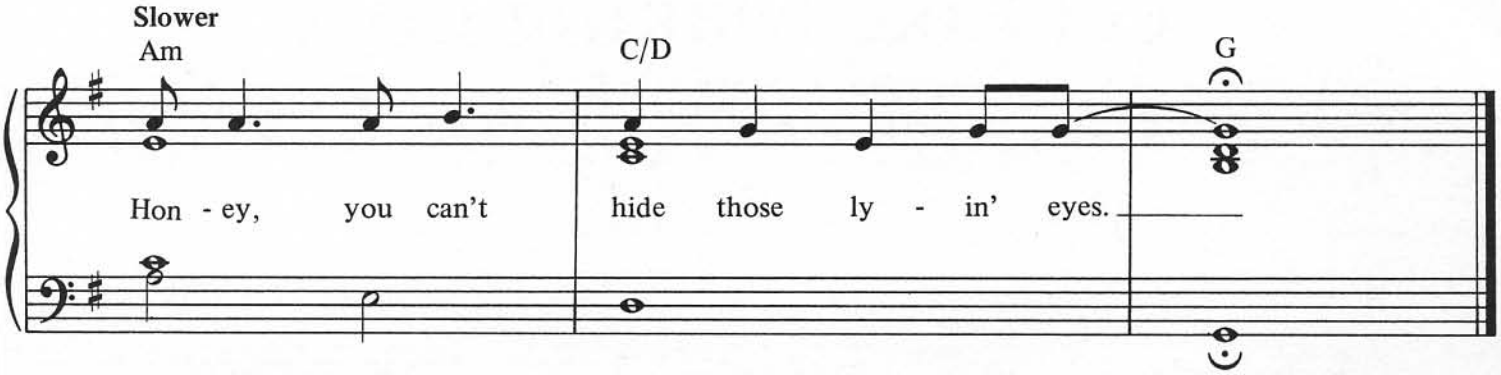
Am
C
G
dress up all in lace and go in style.
Gmaj7
Late at night, a big old house gets lone-
C
Am
- ly; I guess eve - ry form of
D
ref - uge has its price. And it
G
Gmaj7
breaks her heart to think her love is on -

C
Am
- ly
gi - ven
to a man
with
C
G
C
D
hands as cold as ice.
So she
G
Gmaj7
C
tells him she must
go out for the eve - ning
Am
to
com - fort an old friend
D
who's feel - in' down.
But

G
Gmaj7
C
he knows where she's go - in' as she's leav - in';
Am
C
she is head - ed for the cheat - in' side of town.
G
D
G
G
You can't
f
hide
C/G
G
your ly - in' eyes
and your
Em
Bm
Am
smile
is a thin dis -
guise.

D
G
G7
I thought by now you'd re - al - ise
C
A
Am
there ain't no way to hide
C/D
1.
G
your ly - in' eyes.
2.
G
Gmaj7
Am
There ain't no way to hide
C/D
G
Gmaj7
your ly - in' eyes.



2. *Instrumental (First half)*
On the other side of town a boy is waiting
With firey eyes and dreams no-one could steal.
She drives on through the night anticipating
'Cause he makes her feel the way she used to feel.
She rushes to his arms, they fall together;
She whispers that it's only for a while.
She swears that soon she'll be comin' back forever
She pulls away and leaves him with a smile.
You can't hide *etc.*

3. She gets up and pours herself a strong one
And stares out at the stars up in the sky.
Another night, it's gonna be a long one;
She draws the shade and hangs her head to cry.
She wonders how it ever got this crazy;
She thinks about a boy she knew in school.
Did she get tired or did she just get lazy?
She's so far gone she feels just like a fool.
My, oh my, you sure know how to arrange things;
You set it up so well, so carefully.
Ain't it funny how your new life didn't change things;
You're still the same old girl you used to be.
You can't hide *etc.*

Feel Like Making Love

Words & Music by Eugene McDaniels

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2. When you talk to me, when you're moanin' sweet and low,
When you touch-a-me and my feelings start to show.
Ooh, ooh, that's the time *etc.*

3. In a restaurant, holding hands by candlelight,
While I'm touching you, wanting you with all my might.
Ooh, ooh, that's the time *etc.*

4. *As Verse 1.*

Year Of The Cat

Words & Music by Al Stewart & Peter Wood

Cmaj7 Bm Em Em/D
mf On a morn-ing from a Bo-gart mo - vie in a
Cmaj7 Bm Em Em/D
coun - try where they turned back time, you go
Cmaj7 Bm Em
stroll - ing through the crowd like Pe - ter Lor - re con - tem -
Am7 D Cmaj7 Bm
pla - ting a crime. She comes out of the sun in a silk

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Em
Em/D
B
___ dress, run - ning like a wa - ter col - our in the
C
B
Em
Em/G
rain. Don't both-er ask - ing for ex - pla - na - tions. She'll just
To Coda
Am7
D
Cmaj7
Bm/D
tell you that she came in the year of the cat.___
Em
Bm7/D
Cmaj7
Bm/D
Em
Bm7/D
Cmaj7
Bm/D
Em
Am7

1.
D
2.
D
B
2. She
Well, she looks at you so cool -
C
G
D
- ly and her eyes shine like the moon in the sea. She comes in
B
C
G
in - cense and patch - ou - li. So you take her to
F6
C/E
D
find what's wait - ing in - side
the year of the
Cmaj7
Bm/D
Em
Bm7/D
Cmaj7
Bm/D
cat.

2. She doesn't give you time for questions
As she locks up your arm in hers.
And you follow 'til your sense of which direction completely disappears.
By the blue-tiled walls near the market stalls,
There's a hidden door she leads you to.
"These days" she says, "I feel my life like a river running through the year of the cat."

3. Well, morning comes and you're still with her
And the bus and the tourists are gone.
And you've thrown away your choice and lost your ticket so you have to stay on.
But the drum-beat strains of the night remain
In the rhythm of the new-born day.
You know sometime you're bound to leave her,
But for now you're gonna stay in the year of the cat.

One Of These Nights

Words & Music by Don Henley & Glenn Frey

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Fmaj7
Dm
wick - ed wind whis - pers and moans.
You got your de - mons,
Am
Em7
you got de - sires; well, I got a few of my own.
Fmaj7
Cmaj7
Ooh, some - one to be kind to in be - tween the dark and the light.
Fmaj7
Ooh, com - ing right be - hind you,
Dm
1.
Em
N.C.
swear I'm gon - na find you one of these nights. One of these

2. One of these dreams, one of these lost and lonely dreams,
We're gonna find one, one that really screams.
I've been searching for the daughter of the devil himself;
I've been searching for an angel in white.
I've been waiting for a woman who's a little of both
And I can feel her but she's nowhere in sight.
Ooh, loneliness will blind you in between the wrong and the right;
Ooh, coming right behind you,
Swear I'm gonna find you one of these nights.

The Way It Is

Words & Music by B.R. Hornsby & J. Hornsby

Am7 Em7 D G/D CaddD
mf
G Am/D G/D CaddD Am7 Em7
D G/D CaddD G Am/D G/D CaddD
Am7 Em7 D CaddD
Stand - in' in line, mark - in' time, wait - in' for the wel - fare dime,

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G D7 CaddD
'cause they can't buy a job. The
Am7 Em7 D CaddD
man in the silk suit hur - ries by. As he catch-es the poor old la - dies' eyes,
G D CaddD
just for fun he says "Get a job."
G F C
That's just the way it is.
G F C
Some things will ne - ver change.

2. "Hey little boy, you can't go where the others go,
'Cause you don't look like they do.
I said "Hey old man, how can you stand to think that way?
Did you really think about it before you made the rules?"
He said "Son, that's just the way it is *etc.*

3. Well they passed a law in sixty-four to give those who ain't got a little more,
But it only goes so far.
'Cause the law don't change another's mind
When all it sees at the hirin' time is the line on the colour bar.
That's just the way it is *etc.*

On The Beach

Words & Music by Chris Rea

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Em
F♯°
B7♯9
on a sum - mer wind, there's a
Em
F♯°
B7♯9
cer - tain mel - o - dy takes me back
Am7
Bm7
Cmaj7
to the place that I know.
D
Em7
On the beach.
Cmaj7

B7♯9
Em7
On the beach.
Cmaj7
B7♯9
The
2. For -
Em
F♯o
B7♯9
Em
- e - ver in my dreams my heart will be
F♯o
B7♯9
Em
hang - ing on to this
Dm7
G7
Cmaj7
F♯o
B7♯9
sweet mem - or - y;
a

2. The secrets of the summer I will keep
The sands of time will blow a mystery.
No-one but you and I
Underneath that moonlit sky.
Take me back to the place that I know
On the beach.

Rikki Don't Lose That Number

Words & Music by Walter Becker & Donald Fagen

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C
G
D
I guess you kind of scared your - self, you turn and run.
Em7
G
But if you have a change of heart
N.C.
D7
Rik- ki, don't lose that num - ber; you don't wan-na
F
G
call no - bo - dy else;
send it off in a
F
C
let - ter to your - self.

B♭maj7 C/B♭ B♭ C/B♭ B♭maj7 C/B♭
Rik - ki, don't lose that num - ber, it's the
Dm C/D Dm C/D Dm C/D B♭maj7 C/B♭ B♭ C/B♭
on - ly one you own; you might use it if you feel
C/G G D
bet - ter, when you get home.
Gmaj7 F♯m7 Gmaj7
You tell your - self you're not my kind, but you don't ev - en

2. I have a friend in town, he's heard your name.
We can go out driving on Slow Hand Row.
We could stay inside and play games – I don't know.
And you could have a change of heart.
Rikki, don't lose that number *etc.*

So Far Away

Words & Music by Mark Knopfler

A
G
D
mf
A
Here I am a - gain in this mean old town, and you're so far a - way
D
A
from me. Now where are you when the sun goes down,
D
G
you're so far a - way from me. You're so far a -

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2. I'm tired of being in love and being all alone,
When you're so far away from me.
I'm tired of making out on the telephone,
'Cause you're so far away from me.

3. And I get so tired when I have to explain,
When you're so far away from me.
See you've been in the sun and I've been in the rain
And you're so far away from me.

Summer Breeze

Words & Music by James Seals & Darrell Crofts

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Am7sus
Em7/A
G
C/G
blow - in' through the jas - mine in my mind.
G
Gsus
G
Am7
Sum - mer breeze
Bm7
Am7sus
Em7/A
makes me feel fine,
blow - in' through the jas - mine in my
G
C/G
G
Gsus
G
1.
Em7
Am9
mind.
Em7
Am7
Em7
Am9
Am7
Am7

2.
Em7
Am9
Em7
Am7
Sweet days of sum - mer, the jas - mine's in bloom,
Em7
Am9
Em7
Am7
Ju - ly is dressed up and play - ing her tune. When I come
C/D
Bm/E
home from a hard day's work and you're
Am7/D
Bm7/E
wait - in' there, not a care in the world.
Amaj7/B
E
G
See the smile a wait - in' in the kit - chen,

D
A
E
Am7
food cook-in' and the plates for two.
E
G
D
A
Feel the arms that reach_ out to hold_ me_
in the eve-ning when the day is through.
E
Am7
Sum-mer breeze
Bm7
Am7sus
Em7/A
makes me feel fine,
blow-in' through the jas - mine in my
G
3
C/G
G
Gsus
G
mind.

2. See the paper layin' on the sidewalk,
A little music from the house next door.
So I walk on up to the door-step,
Through the screen and across the floor.
Summer breeze *etc.*

Fifty Ways To Leave Your Lover

Words & Music by Paul Simon

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Em/G
D6
Cmaj7
B7♭9
B7
She said "It's real - ly not my ha - bit to in - trude;
Em
D♯dim
G9♯5
Baug
I hope my mean - ing won't be lost or mis - con - strued. But
Em
G9/D
Cmaj7
♭9
B
I'll re - peat my - self at the risk of be - ing crude; there must be
Em
Am
Em
fif - ty ways to leave your lo - ver,
Am
Em
fif - ty ways to leave your lo - ver. Just slip out the

2. She said "It grieves me now to see you in such pain;
I wish there was somethin' I could do to make you smile again."
I said, "I appreciate that and could you please explain about the fifty ways?"
She said "Why don't we both just sleep on it tonight;
I'm sure in the morning you'll begin to see the light."
And then she kissed me and I realised she probably was right;
There must be fifty ways to leave your lover,
Fifty ways to leave your lover.

Running With The Night

Words & Music by C. Weil & L. Richie

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Warner-Chappell (Music) Limited for the UK and Eire.
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F
G
Gsus
G
- ons turned the dark to - day.
Am
F
G
We were too hot to think of sleep - ing,
Gsus
G
Am
we had to get out
F
G6
G
be - fore the mag - ic got a - way. We were run -
𝄋 Am
G/A
Am
G/A
- ning with the night, play - ing in the sha - dows.

Am
G/A
Just you and I
F
C/F
Dm/F
'til the morn - ing
light
C/F
Dm/F
G/F
F
C/F
Dm/F
C/F
we were run - ning,
run - ning with the
Am
G/A
F/A
Am
G/A
F/A
night.
sim.
F
Am
G/A
F/A

Am G/A F/A F C/F F C/F F G/F
B♭ F C G B♭ F C
We were so in love, you and me. I'm not gon - na run wild
G B♭ F C G B♭
and free. Give it all we got, we laid it down, tak -
F C G
D.S. and Fade
- en eve - ry shot, we took the town. We were run -

2. You were looking so good girl, it's for turning.
You and me on the town, ooh, we'd let it all hang out.
The fire was in us, we were burning,
We were gonna go all the way and we never had a down.
We were running with the night *etc.*

Private Dancer

Words & Music by Mark Knopfler

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Am7 Am7/D Em7 Bm7 Cmaj7
them at all, you keep your mind on the mon - ey,
Em7 Bm7 Am7 Am7/D C/G G
keep-ing your eyes on the wall. I'm your pri - vate dan - cer, a
mf
Em7
dan - cer for mon - ey, I'll do what you want me to
Dsus D Fmaj7
do. I'm your pri - vate dan - cer, a dan - cer for mon - ey and
1.
F♯m7♭5 C♯dim C7 Em
an - y old mu - sic will do.

2.
F♯m7♭5
B7
Em
an - y old mu - sic will do. I'm your
C/G
G
pri - vate dan - cer, a dan - cer for mon - ey, I'll
Em7
Dsus
D
do what you want me to do. Just a pri - vate dan - cer, a
Fmaj7
F♯m7♭5
dan - cer for mon - ey and an - y old mu - sic will
C♯dim
C7
Em
do.

A7
3
Deutsch-marks or dol - lars, a few pounds ster - ling will do
nice - ly thank you. Let me loo - sen up your col - lar, tell me,
C♯dim
C7
Baug
Fade on Repeat
do you want to see me do the shim - my a - gain? I'm your

2. I wanna make a million dollars,
I want to live out by the sea.
Have a husband and some children,
Yeah I guess I want a family.
All the men come in these places
And the men are all the same.
You don't look at their faces,
And you don't ask their names.

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